

TOO MANY RIVERS

(VOCAL)

Composers--George & Eileen Eberhart, 4491 Edwin Drive, N.W. Canton,
 Record--MCA #60088 "Too Many Rivers" Brenda Lee OH 44718
 Position--INTRO & DANCE: BFLY. -- EZ Rhythm Dance.

Footwork--Opposite throughout, directions for M unless indicated.

Structure--3 Figs (4, 4, & 8 Meas) EACH FIG REPEATS

Sequence--1, 2, 3 Thru twice - Alter 3 for TAG--

MEASURES ----- INTRODUCTION -----

CUES

DESCRIPTION

INTRO (Bfly-Wall)

1---2 WAIT; WAIT; ----- In Bfly M facing wall wait 2 measures;;
 3---4 TWIRL-VINE STEP/STEP----- Under lead hands W twirls 3 step/step
 (Down & Back) M vine 3 step/step
 Repeat RLOD as W reverse twirls

FIG 1 (Bfly-Wall)

1--- VINE & TURN----- (Bfly) Side, behind, side/close, turn (Away Ptr);
 2--- VINE & FACE----- (Bk-to-bk) Side, behind, side/close, turn (Face Ptr);
 3--- BASKETBALL TURN----- (Lead Hands) Side, recover/turn (LOP), side, recover/
 turn (SCP);
 4--- FWD QUICK 3's----- (SCP LOD) Fwd/2, 3, fwd/2, 3 (Face Bfly);
 5---8 REPEAT----- Repeat 1-4 to SCP-LOD;;;;

FIG 2 (SCP-LOD)

1--- APART, REC, CHANGE SIDES/2, 3--- Rock apart (OP), recover, cross front/side, front (LOP);
 (Ptrs change sides as M crosses behind W to LOP-LOD)
 2--- APART, REC, FWD/2, 3--- (LOP) Rock apart, recover, fwd/2, 3;
 3--- FWD, REC, BK, TURN----- (LOP) Rock fwd, recover, bk, face (Change hands);
 4--- FWD 4----- (OP-RLOD) fwd, 2, 3, 4;
 5---8 REPEAT----- (OP-RLOD) Repeat 1-4 to Bfly-Wall;;;;

FIG 3 (Bfly-Wall)

1---2 SAND STEP----- (Bfly) Toe, heel, cross front/side, front; Repeat Opposite
 footwork;
 3--- ROCK 3 PICKUP----- (Bfly) Rock side, recover, side (turn), thru (Pickup);
 4--- FWD 4----- (CP-LOD) Fwd, 2, 3, 4;
 5---8 DELAYED BOX TURN----- Fwd (Turn 1/4), -, side, close (Face COH);
 (Blend Bfly) Bk (Turn 1/4), -, side, close (Face RLOD);
 Fwd (Turn 1/4), -, side, close (Face Wall);
 Bk, -, side, close (Blend Bfly);
 9---16 REPEAT----- (Bfly) Repeat 1-8 to Bfly-Wall.

SEQUENCE -----

Dance thru once more, 1, 2, 3 thru meas 14 (Fig 3)

TAG -----

facing RLOD, after 2 measures of Box Turn,

15-16 TURN (Face Wall), -, REVERSE TWIRL-VINE, 2: 3 (Side), APART, POINT, -;
 (SOO; OOS)